Answers to Senate Estimates Questions on Notice

Additional Estimates Hearings February 2016

Communications Portfolio

National Collecting Institutions

Question No: 182(k)

National Collecting Institutions

Hansard Ref: Written, 19/02/2016

Topic: Reviews

Senator Ludwig, Joe asked:

National Cultural Institutions

- Australian National Maritime Museum
- National Film and Sound Archive
- National Gallery of Australia
- National Library of Australia
- National Museum of Australia
- National Portrait Gallery
- The Museum of Australian Democracy

Since the change of Prime Minister on 14 September, 2015:

- 1. How many new reviews (defined as review, inter-departmental group, inquiry, internal review or similar activity) have been commenced? Please list them including:
 - (a) the date they were ordered
 - (b) the date they commenced
 - (c) the minister responsible
 - (d) the department responsible
 - (e) the nature of the review
 - (f) their terms of reference
 - (g) the scope of the review
 - (h) Who is conducting the review
 - (i) the number of officers, and their classification level, involved in conducting the review
 - (j) the expected report date
 - (k) the budgeted, projected or expected costs
 - (l) If the report will be tabled in parliament or made public
- 2. For any review commenced or ordered, have any external people, companies or contractors being engaged to assist or conduct the review?

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- (a) If so, please list them, including their name and/or trading name/s and any known alias or other trading names
- (b) If so, please list their managing director and the board of directors or equivalent
- (c) If yes, for each is the cost associated with their involvement, including a break down for each cost item
- (d) If yes, for each, what is the nature of their involvement
- (e) If yes, for each, are they on the lobbyist register, provide details.
- (f) If yes, for each, what contact has the Minister or their office had with them
- (g) If yes, for each, who selected them
- (h) If yes, for each, did the minister or their office have any involvement in selecting them,
 - i. If yes, please detail what involvement it was
 - ii. If yes, did they see or provided input to a short list
 - iii. If yes, on what dates did this involvement occur
 - iv. If yes, did this involve any verbal discussions with the department
 - v. If yes, on what dates did this involvement occur
- 3. Which reviews are on-going?
 - (a) Please list them.
 - (b) What is the current cost to date expended on the reviews?
- 4. Have any reviews been stopped, paused or ceased? Please list them.
- 5. Which reviews have concluded? Please list them.
- 6. How many reviews have been provided to Government? Please list them and the date they were provided.
- 7. When will the Government be responding to the respective reviews that have been completed?
- 8. What reviews are planned?
 - (a) When will each planned review be commenced?
 - (b) When will each of these reviews be concluded?
 - (c) When will government respond to each review?
 - (d) Will the government release each review?
 - i. If so, when? If not, why not?

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Answer:

Australian National Maritime Museum

- 1. Nil.
- 2. N/A.
- 3. N/A.
- 4. No.
- 5. Nil.
- 6. N/A.
- 7. N/A.
- 8. Nil.

National Film and Sound Archive

- 1. Nil.
- 2. N/A.
- 3. N/A.
- 4. N/A.
- 5. N/A.
- 6. N/A.
- 7. N/A.
- 8. N/A.

National Gallery of Australia

- 1. Nil.
- 2. Nil.
- 3. Nil.
- 4. Nil.
- 5. Nil.
- 6. Nil.
- 7. N/A.
- 8. Nil.

National Library of Australia

- 1. Nil.
- 2. N/A.
- 3. N/A.
- 4. No.
- 5. Nil.

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National Collecting Institutions

- 6. N/A.
- 7. N/A.
- 8. Nil.

National Museum of Australia

- 1. The Museum has not commenced any reviews since 14 September 2015.
- 2. N/A.
- 3. The Museum has no ongoing reviews.
- 4. No reviews have stopped, paused or ceased since 14 September 2015.
- 5. No reviews have concluded.
- 6. Nil.
- 7. N/A.
- 8. No reviews are planned.

National Portrait Gallery

- 1. Nil.
- 2. Nil.
- 3. Nil.
- 4. Nil.
- 5. Nil.
- 6. Nil.
- 7. Nil.
- 8. Nil.

The Museum of Australian Democracy

1-8. To attempt to provide the level of detail requested would involve an unreasonable diversion of resources.